

**Grade 9 Advanced/Gifted and Talented (GT) English Language Arts  
Approaches to Literary Criticism: The Concept of Identity**

**Unit-At-A-Glance Organizer**

**Essential Question:** *What shapes our identity?*

Week One		
<p><b>LS 01: Close Reading/Socratic Seminar (2 days)</b></p> <p><b>RL1, RL3, RL4, RL5, RL6, L1, L3, L5, W2, W9, W10, SL1</b></p> <ul style="list-style-type: none"> <li>Selected passage analysis from Chapter 1</li> <li>Presentation of passage analysis</li> <li>Written response of author's intention</li> <li>Collaborative discussion focusing on critical reading and thinking.</li> </ul>	<p><b>LS 02: The Historical/Biographical Approach to Literary Criticism</b></p> <p><b>(1- 2 days)</b></p> <p><b>RL1, RL2, RL 3, RL10, SL1, SL2, SL3, SL4, L2, W1, W4, W5, W6, W7, W9, W10</b></p> <ul style="list-style-type: none"> <li>Quick-Write: How does our environment shape our identity?</li> <li>Biography of John Knowles</li> <li>Collaborative learning groups: short-research on John Knowles' life</li> <li>Written review</li> <li>Original composition that conveys a time period and reveals personal identity</li> </ul>	<p><b>LS 03: The Archetypal Approach to Literary Criticism</b></p> <p><b>(1 -2 Days)</b></p> <p><b>RL 2, RL 9, RL 10, RI 7, RI 10, W 3, W 5, W 6, W 9, W 10, SL 1, L 1, L 2</b></p> <ul style="list-style-type: none"> <li>Review definition of <i>archetype</i></li> <li>Jigsaw activity on passages from the book</li> <li>Analyze informational texts on archetypes to apply to anchor text</li> <li>Fishbowl discussion on archetypes in modern media</li> <li>Original narrative incorporating archetypes and a different perspective into the anchor text</li> </ul>



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<p><b>LS 04: The Psychological Approach to Literary Criticism (2 days)</b></p> <p><b>RL 1, RL 3, RL 9, RL 10, RI 7, RI 10, W 2, W 4, W 7, W 8, L 3</b></p> <ul style="list-style-type: none"> <li>• Close Reading: Apply the psychological approach to analyze a work of literature (Freud's the Id, Ego, and Superego) using Meeting of the Minds strategy.</li> <li>• Compose a literary criticism.</li> <li>• Compose original poetry from contrasting viewpoints.</li> </ul>	<p><b>LS 05: Motivation: Maslow's Hierarchy of Needs (2 Days)</b></p> <p><b>RL 1, RL 2, RL 3, RL 4, RL 5, RL 10, RI 1, RI 2, RI 4, W 2, W 4, W 9, W 10, SL 1</b></p> <ul style="list-style-type: none"> <li>• Quickwrite on survival items</li> <li>• Read and take notes on Maslow's Hierarchy of Needs.</li> <li>• Apply Maslow's Hierarchy to the short story "Initiation" by Sylvia Plath and to selected clips from <i>Mean Girls</i></li> <li>• Analyze and evaluate how the motivations and choices of a character aligns or does not align with Maslow's hierarchy.</li> </ul>	<p><b>LS 06: Kohlberg's Levels of Moral Reasoning (1 Day)</b></p> <p><b>RL1, RL2, RL3, RI1, W4, W5, W6, W7, SL1, SL4, SL5</b></p> <ul style="list-style-type: none"> <li>• Apply Kohlberg's theory of Moral Reasoning to <i>A Separate Peace</i>.</li> <li>• Discuss/debate a Moral Dilemma scenario</li> <li>• Analyze characters' Levels of Moral Reasoning.</li> <li>• Create a mock Social Networking page that reveals a character's level of moral reasoning.</li> </ul>
Week Three		
<p><b>LS 07: Logical Fallacies (1 Day)</b></p> <p><b>RI 1, RI 2, RI 3, RI 4, RI 5, RI 6, R 7, RI 8, RI 9</b></p> <ul style="list-style-type: none"> <li>• Identify the characteristics of a strong, logical argument.</li> <li>• Analyze logical fallacies in arguments.</li> <li>• Evaluate arguments to determine their validity.</li> <li>• Examine personal views on the effects of competition in academic environments.</li> <li>• Compose a logical argument.</li> </ul>	<p><b>LS 08: Propaganda Techniques in Visual Media (3 Days)</b></p> <p><b>RL3, RL10, RI1, RI 2, RI 5, RI 6, RI 7, RI 10, W4, W6, W9, W10, SL1, SL2, SL3, SL5, L1, L2, L3, L6</b></p> <ul style="list-style-type: none"> <li>• Portray logical fallacies as visuals.</li> <li>• Compare and contrast the effects of propaganda in in print vs. visual media.</li> <li>• Examine specific propaganda techniques in modern media examples.</li> <li>• Compose and answer questions that explore relationships between war propaganda and characters' actions in <i>A Separate Peace</i>.</li> <li>• Create and evaluate an original propaganda campaign.</li> </ul>	



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**Week Four**

**LS 09: Unit Culmination: Mock Hearing (2-3 Days)**

**RL3, RL10, RI1, RI 2, RI 5, RI 6, RI 7, RI 10, W4, W6, W9, W10, SL1, SL2, SL3, SL5, L1, L2, L3, L6**

- Apply approaches to literary criticism to synthesize the essential question, “What shapes identity?”
- Assume a role in a mock hearing in order to analyze and evaluate the narrative elements in the anchor text.
- Construct logical arguments to clearly communicate ideas.
- Identify fallacious reasoning.
- Respond appropriately to a variety of different viewpoints.

