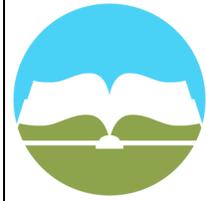


# Arts Integrated Lesson Seed



**ART FORM:**  
Theatre



**SUBJECT AREA:**  
Reading/English  
Language Arts

Lesson Title: <b>Story retelling with (shadow) puppets for <i>Tuck Everlasting</i></b>	Grade: 6
Contributor, School: Ellen Masters, Berlin Intermediate School	Time Frame: One class period

## State Curriculum Content Standards, Indicators, Objectives

<p><b>Theatre Content Standard(s)</b> 3.0 Creative Expression and Production Students will demonstrate the ability to apply theatrical knowledge, principles, and practices to collaborative theatre presentations.</p>	<p><b>Reading/English Language Arts Content Standard(s)</b> 3.0 Comprehension of Literary Text Students will read, comprehend, interpret, analyze, and evaluate literary texts.</p>
<p><b>Theatre Content Indicator(s)</b> 3.2 Demonstrate knowledge of theatre performances and production skills in formal and informal presentations.</p>	<p><b>Reading/English Language Arts Content Indicator(s)</b> 3.6 Determine important ideas and messages in literary text.</p>
<p><b>Theatre Content Objective(s)</b> 3.2.a Use appropriate expression and vocal skills to enact characters drawn from a variety of sources. 3.2.b Use collaborative theatre processes to create, perform, and revise scenes based on universal themes drawn from a variety of sources. 3.2.d Design props, costumes, and environments that communicate character and establish time period, place, and mood.</p>	<p><b>Reading/English Language Arts Content Objective(s)</b> 3.6.a Retell the story by sequencing the main events.</p>

### Objective(s) (Connecting the content areas)

The students design appropriate shadow puppets, scenery, and props in order to retell the story through a puppet show. The puppet show should demonstrate understanding of the relationships between and among characters, setting, and main events in the story, as well as puppet performance skills.

### Description of Lesson/Activities

After reading *Tuck Everlasting*, the students work cooperatively in small groups to complete story maps by identifying characters and character traits, setting, and the sequence of events. Students use details from their completed story maps to design and create character (shadow) puppets, scenery, and props. Students use these items to retell the story in a puppet show presentation that demonstrates understanding of characters, setting, plot, and appropriate puppet performance skills.

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**Assessment Strategies**

A teacher-created checklist will assess the student's story map, puppets, scenery, and retelling based on the accuracy of story elements: characterization, setting, sequence of events, and pre-determined puppet performance skills.