

Arts Integrated Lesson Seed



ART FORM:
Dance



SUBJECT AREA:
Physical Education

Lesson Title: Pathways	Grade: 2
Contributor, School: Gail Welty, Bollman Bridge Elementary School	Time Frame: One 40-minute session

State Curriculum Content Standards, Indicators, Objectives

<p>Dance Content Standard 1.0 Perceiving and Responding: Aesthetic Education: Students will demonstrate the ability to perceive, perform, and respond to dance.</p>	<p>Physical Education Content Standard Skillfulness 1.0 Students will demonstrate the ability to enhance their performance of a variety of physical skills by developing fundamental movement skills, creating original skill combinations, combining skills effectively in skill themes, and applying skills.</p>
<p>Dance Content Indicator 1.1 Demonstrate knowledge of how elements of dance are used to communicate meaning.</p>	<p>Physical Education Content Indicator Topic A: Fundamental Movement 1.A Show fundamental movement skills.</p>
<p>Dance Content Objective 1.1.b Combine selected elements of dance using sensory stimuli to create movement patterns.</p>	<p>Physical Education Content Objective 1.A.1 Exhibit general spatial awareness and self-space awareness using various directions, levels, and pathways while performing different locomotor skills.</p>

Objective(s) (Connecting the content areas)

Students will demonstrate spatial awareness while executing various directions, pathways, and levels. Students will select pathways, directions, and levels and combine them into a movement pattern which is presented to the class.

Description of Lesson/Activities

The concepts of self-space and general-space are reviewed. Visuals of the three areas: directions—forward, backward, sideward; levels—high, medium, low; and pathways—straight, curved, zigzag are displayed and explained. From a verbal prompt, students execute a variety of locomotor movements, first, traveling in different pathways; then, incorporating different levels; and finally, changing levels. Students create a movement pattern by selecting an order for the three pathways, incorporating levels and directions, and performing the pattern for the class.

Assessment Strategies

- Students are assessed on a 3-2-1 basis on demonstrating spatial awareness by successfully moving in general space (not moving into others' self space) as they move with the entire class.
- Students are assessed on a 3-2-1 basis on demonstrating a movement pattern that incorporates

changes in pathways, directions, and levels, using the visuals and verbal explanations as stimuli.