

Arts Integrated Lesson Seed



ART FORM:
Theatre



SUBJECT AREA:
English Language Proficiency

<p>Lesson Title: Dramatizing <i>The Three Little Pigs</i> using verbal and nonverbal communication</p>	<p>Grade: 1—ELL students: beginner, intermediate, and advanced</p>
<p>Contributor, School: Lorna Middlebrough, Dufief Elementary School</p>	<p>Time Frame: Two–three 30-minute lessons</p>

State Curriculum Content Standards, Indicators, Objectives

<p>Fine Arts Content Standard(s) Theatre 3.0 Creative Expression and Production: Students will demonstrate the ability to apply theatrical knowledge, principles, and practices to collaborative theatre presentations.</p>	<p>English Language Proficiency Content Standard(s) 2 English Language Learners will speak in English for a variety of interpersonal and academic purposes with fluency using appropriate vocabulary, grammar, pronunciation, and nonverbal communication strategies.</p>
<p>Fine Arts Content Indicator(s) Theatre 3.1 Use a variety of theatrical elements to communicate ideas and feelings.</p>	<p>English Language Proficiency Content Indicator(s) 2.5 Communicate academic information with clarity and fluency.</p>
<p>Fine Arts Content Objective(s) Theatre 3.1.a Impvise stories based on themes drawn from life and literature. 3.1.b Compare impact on the story when different choices for sound effects, costumes, and props are made. 3.1.c Compare differences in locomotive and non-locomotor movements that define characteristics in a dramatization. 3.1.d Identify differences in dramatizations presented by various students.</p>	<p>English Language Proficiency Content Objective(s) 2.5.b Retell events, stories, and experiences using gestures, pictures, single words, and modeled phrases. 2.5.c Describe attributes of people, places, and things using gestures, pictures, and basic adjectives.</p>

Objective(s) (Connecting the content areas)

Students will portray the characters in a dramatization of the story *The Three Little Pigs* in order to demonstrate effective nonverbal and verbal communication.

Description of Lesson/Activities

- Students will review nonverbal communication strategies that have previously been introduced (e.g., facial expressions, gestures, body language). Students will then explore and practice how verbal communication—voice tone, volume, and word choice—also communicates meaning.
- Students will then use all they have learned to dramatize the story *The Three Little Pigs*. In the first dramatization they will only use nonverbal communication to act out the story. For the second dramatization they will add verbal communication. Students will create their own dialogue and actions as they act out the story.

Assessment Strategies

The students will receive an Observation Checklist that will guide the rehearsal of the dramatization and the reflection at the end of the drama.

Observation Checklist

- Students use nonverbal communication to convey the story and the feeling of the characters.
- Students use verbal communication to convey the story and the feeling of the characters.
- Students retell the story in the correct sequence.
- Students retell the story accurately in their own words.

Videotaping the dramatizations would be helpful in order for students to self-assess how well they met the checklist criteria.