

# Arts Integrated Lesson Plan



**ART FORM:**  
Visual Art



**SUBJECT AREA:**  
Social Studies

Lesson Title: <b>A Native American fact storybook</b>	Grade: 1
Contributor, School: Jackie Brown, Snow Hill Elementary School	Time Frame: One 45-minute session

## State Curriculum Content Standards, Indicators, Objectives

<b>Visual Art Content Standard(s)</b> 3.0 Creative Expression and Production Students will demonstrate the ability to organize knowledge and ideas for expression in the production of art.	<b>Social Studies Content Standard(s)</b> History 5.0 Students will use historical thinking skills to understand how individuals and events have changed society over time.
<b>Visual Art Content Indicator(s)</b> 3.1 Create images and forms from observation, memory, imagination, and feelings.	<b>Social Studies Content Indicator(s)</b> Topic A: Individuals and Societies Change over Time 5.2 Compare people and objects of today and long ago.
<b>Visual Art Content Objective(s)</b> 3.1.a Experiment with art media, processes, and techniques and describe ways they can be used to express thoughts and feelings.	<b>Social Studies Content Objective(s)</b> 5.A.2.b Classify events as belonging to past or present.

**Objective(s) (Connecting the content areas)**  
Students will work collaboratively to create an art piece to represent a fact about Native Americans.

<b>Key Arts Vocabulary</b> <i>collage, fabric, paper, roles, cut, paste, tear, create, overlap</i>	<b>Social Studies Vocabulary</b> (dependent on facts generated about Native Americans)
---	---

## Prior Knowledge Students Need for This Lesson

<b>Arts</b> <ul style="list-style-type: none"> <li>Students will have prior knowledge of drawing a picture.</li> </ul>	<b>Social Studies</b> <ul style="list-style-type: none"> <li>Based on a previous lesson, students will have prior knowledge of Native American facts.</li> </ul>
--	--

---

## Materials and Resources

### Materials and Resources for the Class

- Collage materials: various papers, fabric, feathers, beads
- Crayons
- Glue
- Scissors
- Pencils
- 12 x18 paper for background

### Materials and Resources for the Teacher

- Chart with a list of facts generated from a previous lesson
- Basket with facts written on small pieces of paper
- Native American puppet
- Music CD

---

## Lesson Development/Procedures (including motivation, modeling, guided practice, and independent practice)

- The teacher will play Native American music for two minutes to set the stage for the lesson.
- The teacher will introduce the Native American puppet to the class. The puppet will lead the students as they read the objectives together chorally.
- The class will review the list of facts on a chart created in a prior lesson with the Native American puppet leading the process.
- The teacher will put the students in pairs based on heterogeneous needs.
- The teacher will review roles for each pair and review expectations (e.g., sharing, respect, tone of voice).
- Students will choose a fact listed on an index card about Native Americans from the basket. Pairs of students will read their facts aloud until all pairs have chosen and read a fact.
- The teacher will share some collage techniques (i.e., tearing, overlapping, texture selection) with the students to generate ideas for their artwork. Pairs of students will choose the materials they need and take them to their workspaces.
- Students will glue the facts onto the paper.
- Students will work collaboratively in pairs using their materials to create pictures representing their facts.
- Students will rehearse critiquing their pictures with their partners and should be prepared to share their facts with their classmates.

---

## Closure/Summary

- The teacher and puppet will thank the presenters and review the objective with the class.
- The class will decide if the objective was completed.
- Students will share orally facts they learned about Native Americans and some information related to their collage pictures.

---

## Assessment (Description/Tools)

- The last ten minutes of the class will be used to explain the art work. Each student presenting will share a fact and tell one thing about the art.
- Students will demonstrate audience etiquette by keeping their eyes on the speakers and asking at least three questions of the presenters.
- Students will identify facts about Native Americans on an exam.

---

## Lesson Extensions

- Students will think, pair, and share with a partner about a fact that they can relate to something in their own lives.
- Students will begin the next lesson and create a piece of poetry about a Native American painting.