

## TASK: 3

### Characters and Environment

#### Short Essay

Carefully read the non-fiction texts about sharecropping. Using evidence from the non-fiction sources and the short story "Sweet Potato Pie," write an informative essay explaining how the setting of "Sweet Potato Pie" influences the characters' development.

#### Resources:

##### 1) Links to the articles on sharecropping:

[http://www.english.illinois.edu/maps/poets/a\\_f/brown/photos.htm](http://www.english.illinois.edu/maps/poets/a_f/brown/photos.htm)

-A Photo Dossier on Sharecroppers originally from the Library of Congress' American Memory Section.

##### 2) Webquest:

Sharecropping: Directions = Go to the following website. Read the information and listen to the audio of Eleanor Robertson as she talks about her life growing up in a sharecropping system. Source: Encyclopedia of Louisiana, Louisiana Endowment for the Humanities (2005)

<http://www.knowla.org/entry.php?rec=738>

Read the section on Southern Renaissance from the American Passages, Annenberg Foundation (2011) and answer the questions at the end.

[http://www.learner.org/amerpass/unit13/context\\_activ-5.html](http://www.learner.org/amerpass/unit13/context_activ-5.html)

Read the entry on "Farmers without land: The plight of White Tenant Farmers and Sharecroppers" from the Mississippi Historical Society, review the historical images, and take critical notes. (2012)

<http://mshistorynow.mdah.state.ms.us/articles/228/farmers-without-land-the-plight-of-white-tenant-farmers-and-sharecroppers>