

Use of Language in “The Hollow Men” Essay

CATEGORY	4	3	2	1
Introduction	The introduction is inviting, states the main topic and previews the structure of the paper.	The introduction clearly states the main topic and previews the structure of the paper, but is not particularly inviting to the reader.	The introduction states the main topic, but does not adequately preview the structure of the paper nor is it particularly inviting to the reader.	There is no clear introduction of the main topic or structure of the paper.
Thesis statement	Well-focused thesis statement	Clear thesis statement, but it may be too general or too narrow.	Thesis statement is not clear.	Thesis statement is missing.
Text Support	Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable. The effect of language in the poem and how this language conveys meaning is fully discussed.	Supporting details and information are relevant, but do not go beyond the obvious. The writer makes some connection between the poet's use of language and how this language conveys meaning.	Supporting details and information are relevant, but some details are not supportive or cohesive. The poet's use of language may be discussed or the meaning of the poem discussed but little connection is made between the two.	Supporting details and information are typically unclear or not related to the topic.
Word Choice	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate and natural.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or clichés may be present.
Grammar and Spelling	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.
Capitalization and Punctuation	Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read.	Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read.	Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow.	Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow.