

Peer Review: Literacy Narrative

Editor: Please consider the kind of feedback you would like to receive and try to offer the same quality of feedback to your classmates. Follow the steps carefully, providing detail, to help the writer. Don't limit yourself to the boxes: feel free to write on the essay as well. Read the essay slowly, putting checks by the more effective parts, and question marks by unclear or ineffective parts. Circle spelling, capitalization, and punctuation errors.

AUTHOR OF PAPER:	
EDITOR:	
GENERAL COMPLIMENTS	
GENERAL REACTION: Read the essay quickly to understand its ideas. Write a few sentences addressing your first impressions. Consider if you enjoyed reading the piece—do you find the essay interesting? Why? Is the essay well organized? Has the essay fulfilled the purpose and included the significance? Can you hear the author's voice? Other impressions?	
INTRODUCTION & CONCLUSION: Did the intro make you want to keep reading? Has the author avoided sounding like a report? Does the conclusion wrap-up the narrative and reinforce the significance?	
ORGANIZATION & DEVELOPMENT: Does the essay clearly tell a story using a logical sequence or organizational pattern? Does the essay include enough details and examples to fully develop the experience and the significance? Does the essay include vivid details?	
STYLE: What stylistic elements has the writer used most effectively? List the elements here, and label them on the essay. What stylistic elements would improve the essay? (consult the Style Analysis Notes)	
IMPACT OR SIGNIFICANCE: How has the author reflected the importance of his or her experiences? What significance comes across to you as a read? Is it clear?	

SUGGESTIONS: Offer the writer at least two specific suggestions to help him or her improve the essay. Think of questions you had when reading. Take the time to provide thoughtful thorough feedback.