

Literacy Narrative Pre-Writing

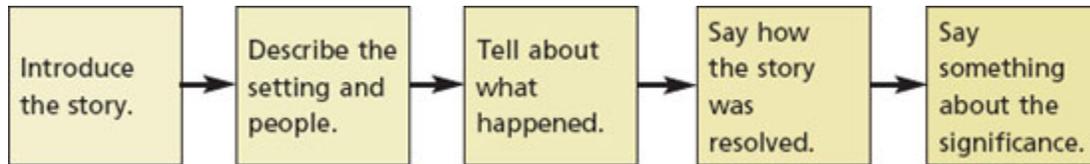
Generating Ideas and Text: Remember that your goals are to tell the story clearly and vividly and to convey the meaning the incident has for you today. **Select a specific experience and narrative pattern.**

Write answers in note form for the following questions.

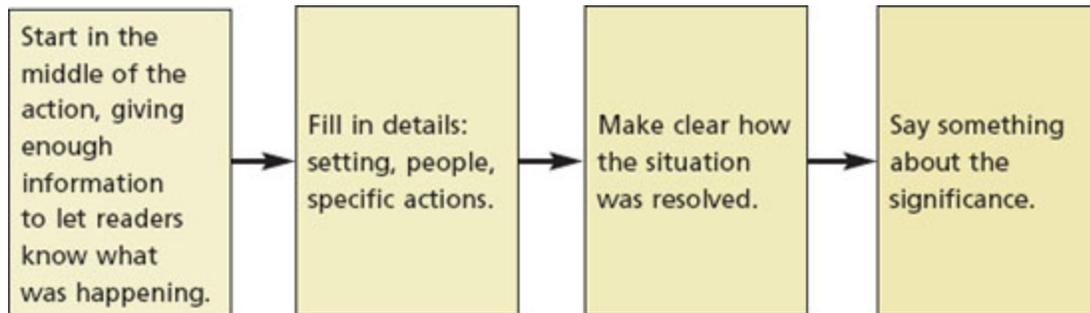
- Briefly summarize the experience.
- Why do I remember the experience(s) I narrate? Why does it stick with me, even years later?
- Why do the experience(s) seem important and influential to me now? How did the experience shape or influence the kind of reader, writer, thinker, speaker, and/or listener I am today?
- What role have encounters with language and literacy (reading, writing, speaking, listening) played in my life, in creating who I am and how I think today?
- What is my narrative saying about how/why developing literacy (reading, writing, speaking, listening, thinking) has, or has not, been important in my life up to now? Do I consider this an advantage or disadvantage: that is, have the experience(s) helped or hurt me, or both?
- What have I learned from the experience(s)—about myself, others, the world?

Ways of Organizing a Literacy Narrative (from [The Norton Field Guide to Writing](#))

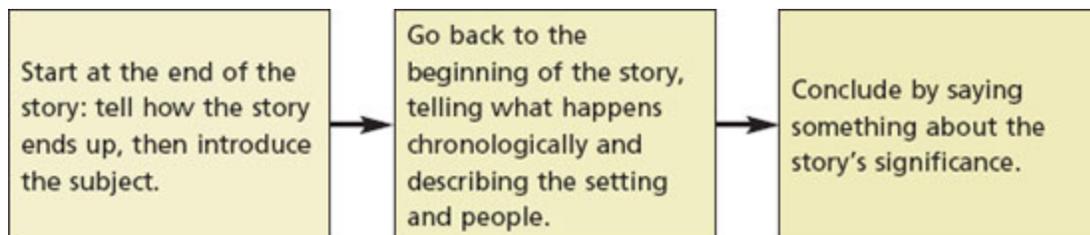
[Chronologically, from beginning to end]



[Beginning in the middle]



[Beginning at the end]



Write notes about which pattern you will select, and why.

All of the organizational patterns end with the narrative's significance. How will you reinforce the significance of your story in the end?