

## Differentiating Content, Process, and Products for Advanced/Gifted and Talented Students\*

### 15 Design Principles



<b>Content</b>	1. Pre-assess to determine the starting point.	
	2. Provide complex texts.	
	3. Extend with above grade-level standards.	
	4. Accelerate the pace through compacting.	
	5. Organize around overarching concepts.	
	6. Explore interdisciplinary connections.	
	7. Study differing perspectives.	
	8. Explore patterns/relationships.	
<b>Process / Product</b>	9. Design learning around ill-structured problems.	
	10. Develop the skills and processes of professionals.	
	11. Increase the level of complexity.	
	12. Engage students in goal-setting, planning, and self-monitoring.	
	13. Focus on inquiry and research.	
	14. Design authentic (real-world) performance tasks.	
	15. Provide authentic audiences /expert evaluators.	

\*These design principles are not exclusive to instruction for advanced/gifted and talented (GT) students. However, **with GT students, the instructional design principles are used with greater frequency, intensity, and complexity.**